

## AMARYN OLMEDA

### Violin

#### Critical acclaim

"Violinist and 2021 Sphinx Competition First Prize winner violinist Amaryn Olmeda was featured in a double Carnegie Hall debut, both hers and the stage's premiere of Carlos Simon's "Between Worlds." Olmeda is an accomplished young soloist who I definitely look forward to hearing again: her commanding stage presence, infallible technique, and interpretive ability already rival that of international concert stage veterans...The tremendous audience response suggested that Olmeda is more than destined for a long and fruitful career."

*Violinist.com*

"Carlos Simon's Between Worlds was inspired by the paintings of Bill Taylor, born a slave in 1853, dying in 1949. An inspiring, ennobling almost unthinkable story (and I must read Leslie Umberger's book Between Worlds). The result was a three-minute work for solo violin, played with dazzling pyrotechnics by Amaryn Olmeda using every violin trick in the book. Wonderful, wonderful!!"

*Concertonet.com*

"Prodigy is a big word to throw around. But in the case of our next guest, there may be no better description."

*90.9 KXJZ Capital Public Radio*

"[A] Bay Area violin prodigy"

*San Francisco Chronicle*

"Go and find a video of Amaryn Olmeda of Loomis [CA] playing the violin on YouTube, and you will not be surprised that she has won so many competitions with her music. You might be surprised that it was in the junior division."

*Sacramento Bee*