

# ENSEMBLE

CRITERIA	DEVELOPING (1)	PROGRESSING (2)	ACCOMPLISHED (3)	MASTERY (4)
<b>ACTING</b>	<ul style="list-style-type: none"> <li>• Basic development of character traits—vocal, physical, and emotional qualities</li> <li>• Basic understanding of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Continued development of character traits—vocal, physical, and emotional qualities</li> <li>• Fairly consistent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Strong development of character traits—vocal, physical, and emotional qualities</li> <li>• Mostly consistent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Complete and fully developed character traits—vocal, physical, and emotional qualities</li> <li>• Complete and consistent demonstration of the character's goals and obstacles</li> </ul>
<b>SINGING</b>	<ul style="list-style-type: none"> <li>• Basic melodic and rhythmic accuracy</li> <li>• Basic vocal technique</li> <li>• Clear diction lacking</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy most of the time</li> <li>• Basic vocal technique with projection, breath, support, and tone</li> <li>• Clear diction most of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy with few, if any, errors</li> <li>• Accomplished vocal technique with projection, breath, support, and tone</li> <li>• Clear diction throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Complete melodic and rhythmic accuracy</li> <li>• Excellent vocal technique and tone, including nuanced phrase interpretation</li> <li>• Flawless diction, including beginning and ending consonants</li> </ul>
<b>DANCING &amp; MOVEMENT</b>	<ul style="list-style-type: none"> <li>• Moves with some hesitation</li> <li>• Able to execute staging/choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Moves with confidence</li> <li>• Execution of staging/choreography appears natural</li> </ul>	<ul style="list-style-type: none"> <li>• Moves with precision and animation</li> <li>• Execution of movement sequences appears spontaneous</li> </ul>	<ul style="list-style-type: none"> <li>• Movement integrates the character traits and choreography (age, social status, etc.)</li> <li>• Flawless execution of staging/choreography</li> </ul>
<b>STAGE PRESENCE</b>	<ul style="list-style-type: none"> <li>• Ability to be seen and heard lacking</li> <li>• Not always engaged in the world being created, sometimes distracting</li> <li>• Some evidence of nerves or distraction (e.g. fidgeting, playing with costume, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Takes the stage with presence, can be seen and heard</li> <li>• Usually engaged in the world being created</li> <li>• Minimal evidence of nerves or distraction</li> </ul>	<ul style="list-style-type: none"> <li>• Commands the stage with presence and ease when appropriate, most of the time</li> <li>• Engaged in the world being created, showing strong understanding of the role's place in the story</li> <li>• No evidence of nerves</li> </ul>	<ul style="list-style-type: none"> <li>• Fully commands the stage with presence and ease when appropriate</li> <li>• Fully engaged in the world being created, adding depth to the storytelling</li> <li>• No evidence of nerves</li> </ul>

# LEAD ACTOR/ACTRESS

CRITERIA	DEVELOPING (1)	PROGRESSING (2)	ACCOMPLISHED (3)	MASTERY (4)
<b>ACTING</b>	<ul style="list-style-type: none"> <li>• Basic development of character traits—vocal, physical, and emotional qualities</li> <li>• Basic understanding of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Continued development of character traits—vocal, physical, and emotional qualities</li> <li>• Fairly consistent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Strong development of character traits—vocal, physical, and emotional qualities</li> <li>• Mostly consistent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Complete and fully developed character traits—vocal, physical, and emotional qualities</li> <li>• Complete and consistent demonstration of the character's goals and obstacles</li> </ul>
<b>SINGING</b>	<ul style="list-style-type: none"> <li>• Basic melodic and rhythmic accuracy</li> <li>• Basic vocal technique</li> <li>• Clear diction lacking</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy most of the time</li> <li>• Basic vocal technique with projection, breath, support, and tone</li> <li>• Clear diction most of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy with few, if any, errors</li> <li>• Accomplished vocal technique with projection, breath, support, and tone</li> <li>• Clear diction throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Complete melodic and rhythmic accuracy</li> <li>• Excellent vocal technique and tone, including nuanced phrase interpretation</li> <li>• Flawless diction, including beginning and ending consonants</li> </ul>
<b>DANCING &amp; MOVEMENT</b>	<ul style="list-style-type: none"> <li>• Moves with some hesitation</li> <li>• Able to execute staging/choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Moves with confidence</li> <li>• Execution of staging/choreography appears natural</li> </ul>	<ul style="list-style-type: none"> <li>• Moves with precision and animation</li> <li>• Execution of movement sequences appears spontaneous</li> </ul>	<ul style="list-style-type: none"> <li>• Movement integrates the character traits and choreography (age, social status, etc.)</li> <li>• Flawless execution of staging/choreography</li> </ul>
<b>STAGE PRESENCE</b>	<ul style="list-style-type: none"> <li>• Ability to be seen and heard lacking</li> <li>• Not always engaged in the world being created, sometimes distracting</li> <li>• Some evidence of nerves or distraction (e.g. fidgeting, playing with costume, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Takes the stage with presence, can be seen and heard</li> <li>• Usually engaged in the world being created</li> <li>• Minimal evidence of nerves or distraction</li> </ul>	<ul style="list-style-type: none"> <li>• Commands the stage with presence and ease when appropriate, most of the time</li> <li>• Engaged in the world being created, showing strong understanding of the role's place in the story</li> <li>• No evidence of nerves</li> </ul>	<ul style="list-style-type: none"> <li>• Fully commands the stage with presence and ease when appropriate</li> <li>• Fully engaged in the world being created, adding depth to the storytelling</li> <li>• No evidence of nerves</li> </ul>

# SUPPORTING ACTOR/ACTRESS

CRITERIA	DEVELOPING (1)	PROGRESSING (2)	ACCOMPLISHED (3)	MASTERY (4)
<b>ACTING</b>	<ul style="list-style-type: none"> <li>• Basic development of character traits—vocal, physical, and emotional qualities</li> <li>• Basic understanding of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Continued development of character traits—vocal, physical, and emotional qualities</li> <li>• Fairly consistent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Strong development of character traits—vocal, physical, and emotional qualities</li> <li>• Mostly consistent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Complete and fully developed character traits—vocal, physical, and emotional qualities</li> <li>• Complete and consistent demonstration of the character's goals and obstacles</li> </ul>
<b>SINGING</b>	<ul style="list-style-type: none"> <li>• Basic melodic and rhythmic accuracy</li> <li>• Basic vocal technique</li> <li>• Clear diction lacking</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy most of the time</li> <li>• Basic vocal technique with projection, breath, support, and tone</li> <li>• Clear diction most of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy with few, if any, errors</li> <li>• Accomplished vocal technique with projection, breath, support, and tone</li> <li>• Clear diction throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Complete melodic and rhythmic accuracy</li> <li>• Excellent vocal technique and tone, including nuanced phrase interpretation</li> <li>• Flawless diction, including beginning and ending consonants</li> </ul>
<b>DANCING &amp; MOVEMENT</b>	<ul style="list-style-type: none"> <li>• Moves with some hesitation</li> <li>• Able to execute staging/choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Moves with confidence</li> <li>• Execution of staging/choreography appears natural</li> </ul>	<ul style="list-style-type: none"> <li>• Moves with precision and animation</li> <li>• Execution of movement sequences appears spontaneous</li> </ul>	<ul style="list-style-type: none"> <li>• Movement integrates the character traits and choreography (age, social status, etc.)</li> <li>• Flawless execution of staging/choreography</li> </ul>
<b>STAGE PRESENCE</b>	<ul style="list-style-type: none"> <li>• Ability to be seen and heard lacking</li> <li>• Not always engaged in the world being created, sometimes distracting</li> <li>• Some evidence of nerves or distraction (e.g. fidgeting, playing with costume, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Takes the stage with presence, can be seen and heard</li> <li>• Usually engaged in the world being created</li> <li>• Minimal evidence of nerves or distraction</li> </ul>	<ul style="list-style-type: none"> <li>• Commands the stage with presence and ease when appropriate, most of the time</li> <li>• Engaged in the world being created, showing strong understanding of the role's place in the story</li> <li>• No evidence of nerves</li> </ul>	<ul style="list-style-type: none"> <li>• Fully commands the stage with presence and ease when appropriate</li> <li>• Fully engaged in the world being created, adding depth to the storytelling</li> <li>• No evidence of nerves</li> </ul>

# FEATURED DANCER

CRITERIA	DEVELOPING (1)	PROGRESSING (2)	ACCOMPLISHED (3)	MASTERY (4)
<b>MOVEMENT</b>	<ul style="list-style-type: none"> <li>Moves with ease</li> <li>Able to execute staging/choreography</li> </ul>	<ul style="list-style-type: none"> <li>Moves with confidence</li> <li>Execution of staging/choreography appears natural</li> </ul>	<ul style="list-style-type: none"> <li>Moves with precision and animation</li> <li>Execution of movement sequences appears spontaneous</li> </ul>	<ul style="list-style-type: none"> <li>Movement integrates the character and choreography (e.g. age, social status, history, etc.)</li> <li>Flawless execution of staging/choreography</li> </ul>
<b>STAGE PRESENCE</b>	<ul style="list-style-type: none"> <li>Some evidence of nerves or distraction (e.g. fidgeting or playing w/ costume)</li> </ul>	<ul style="list-style-type: none"> <li>No evidence of nerves or distraction</li> <li>Appears focused and in the moment</li> </ul>	<ul style="list-style-type: none"> <li>Adds to a scene rather than detracts from it</li> <li>Gestures and movement flows naturally from characterization</li> </ul>	<ul style="list-style-type: none"> <li>Commands attention and focus from the audience when appropriate</li> <li>Performance enhances and adds value to the overall production</li> </ul>
<b>EXECUTION</b>	<ul style="list-style-type: none"> <li>Performer knows movement sequences</li> <li>Movement sequences are appropriate for the ability of the student</li> </ul>	<ul style="list-style-type: none"> <li>Accurate performance of movement sequences</li> <li>Sound dance technique (turn-out, body position, etc.) is exhibited</li> </ul>	<ul style="list-style-type: none"> <li>Movement sequences are performed with appropriate energy</li> <li>Student performs beyond technique</li> <li>Dancer exhibits advanced strength, flexibility, control, and coordination</li> </ul>	<ul style="list-style-type: none"> <li>Movement sequences are excellently performed</li> <li>Dancer performs expressively and with, rather than to, the music</li> <li>Dancer performs movement with appropriate style</li> </ul>