

THE KENNEDY CENTER

CUESHEET
PERFORMANCE
GUIDE



A World Premiere Co-Commission with B-FLY ENTERTAINMENT

All the Way Live!

Written and performed by Baye Harrell and Paige Hernandez
Music by Nick "Nicktha1da" Hernandez

JFKC

A Centennial Celebration
of John F. Kennedy

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Hip Hop Comes to Life

About the Show

Take a story or idea. Add a Hip Hop beat, rhyme, or rhythm plus your imagination. Get ready to be blown away as it all comes to life in a huge way—as in, *all the way live!* In the show, Hip Hop performers Baye (pronounced bye-yay) and Paige use Hip Hop to help explore new ideas in a way that is fresh and fun. You'll discover how Hip Hop communicates not only in language but also in sounds, movement, and art.

Now, the show can't get all the way live without your help! Get ready to rhyme and move and make this a performance you'll always remember.

Let's Talk About Hip Hop

Today Hip Hop is popular and is everywhere—music, movies, television, theaters, clothes, and more. But what is it exactly?

Hip Hop started about 40 years ago in New York City. Through music, poetry, dance, and art like painting, young people have been able to express their lives and feelings. Hip Hop also helps people understand each other and work together.

Paige and Baye have their boom boxes—but there's one for you, too. Look for the magical boom box on stage...it will tell you when it needs your help!



The Hip Hop Movement

Here's a list of the sights, sounds, and ideas of Hip Hop:

- **DJing**—using a record player or other sound equipment (sometimes two or more at once!) to mix and match beats and rhythms (strong and weak beats in a repeating pattern).
- **MCing/Rapping**—performing spoken-word poetry, often to a beat and music. MCs (“master of ceremonies”) and rap performers sometimes tease or try to out-do each other in their raps.
- **Breaking** (or breakdancing, b-boying, or b-girling—the *b* stands for “break”)—a dance style using a flowing series of steps, spins, acrobatics, and martial arts. Moves include *popping*, *locking*, *freezes*, and *power moves*.
- **Graffiti** (gruh-FEE-tee)—spray painting or using markers to create colorful letters and drawings, often in public places. (But listen up, budding graffiti artists—before creating art in public, you have to ask permission.)
- **Knowledge of Self**—knowing what matters to you and understanding how you feel and how that makes you act.

Over the years, many artists have created plays, stories, poems, and even musicals that reflect the main parts of Hip Hop. See whether you can spot how Paige and Baye use these parts in creating *All the Way Live!*

Sounds and Stylin'

There are a few more things that you might notice in the performance:

- **Rhyme**—words that sound similar, which make poetry and rap easy to remember and fun to listen to
- **Beatboxing**—beats and rhythms that sound like a drum set but are created only with the performer's voice
- **Sampling**—using a part of an existing song and mixing it into something new
- **Remixing**—putting a new spin on something classic; listen for how Paige and Baye remix a classic fable by Aesop (EE-sop) during the show
- **Language**—using words in new ways, like making short versions, special names, or even remixes! Some Hip Hop words you'll hear Paige and Baye use are *chillin'*, *swagga*, and *fly*. Listen for others, and try to make up your own.





Baye Harrell

Paige Hernandez

Getting Real with Baye and Paige

As soon as you meet them, you can tell that Baye and Paige love to share Hip Hop and how it inspires them. Not only do they use Hip Hop to perform but they also use it in every aspect of their lives.

Baye was born in Washington, D.C. For more than 20 years, he has worked with his group Hueman Prophets to create Hip Hop music that is positive and helps people. He helps organize the DC Hip-Hop Theater Festival, and he has worked with the Kennedy Center to plan more shows related to Hip Hop.

Paige has her own company called B-FLY ENTERTAINMENT, which creates Hip Hop performances—like *All the Way Live!*—for people of all ages and backgrounds. Paige has recently been named a “Rising Leader of Color” by the Theatre Communications Group and a 2016 Kennedy Center Citizen Artist Fellow—which is totally fly!

EXPLORE MORE!

Go to **KC Connections** on ARTSEGE
artsedge.kennedy-center.org/students/kc-connections

Hip Hop and You

Hip Hop is all about being sure of yourself and sharing your feelings—by thinking, speaking, moving, and creating. Get ready to do all those things during the show. Afterward, don’t stop! Here are some things to try later with friends and family:

- Try making some of the beatbox sounds Baye made. If you’re having trouble, try saying short words like “boots” and “cats” making the “b” and “c” sounds very strong and the rest of the words shorter and quieter.
- Pick a story you know and rewrite part of it as a rhyme (like Paige and Baye did for the Aesop fable), using skills and ideas you learned at the performance.
- Choose a poem and turn it into a dance. Have a friend beatbox as you perform it!

A Good Audience...

- Turns off all electronic devices (all the way off)
- Joins the rhyme and the rhythm when asked
- Learns new skills that can be used in real life
- And gives lots of props (your attention, respect, and applause)!

THE KENNEDY CENTER

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