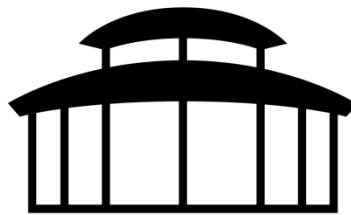
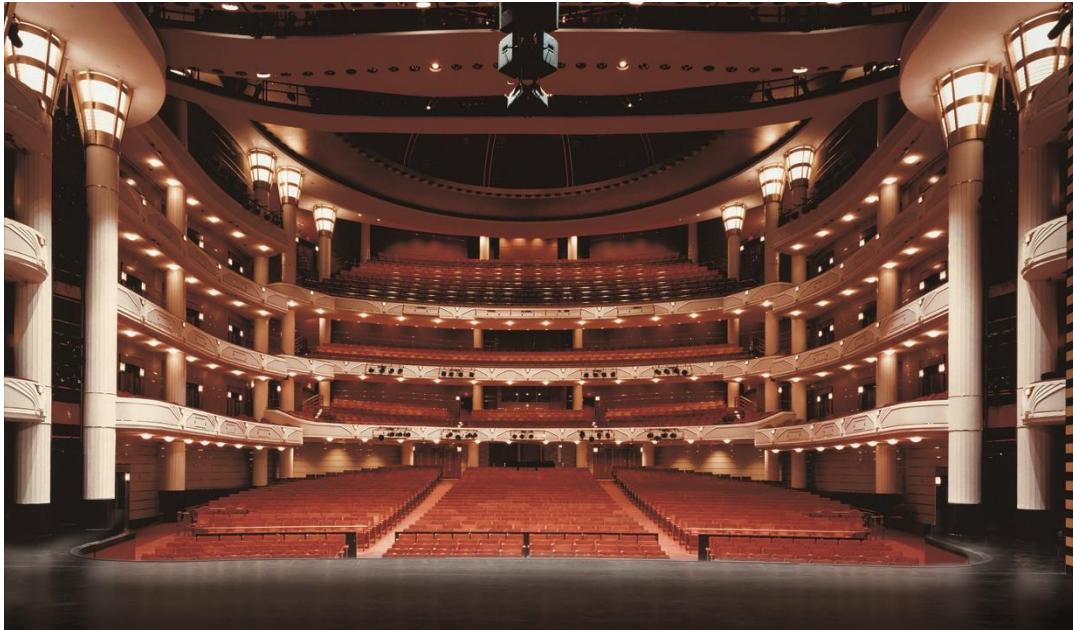


TECHNICAL
SPECIFICATIONS
ALEXANDER W. DREYFOOS, JR.
CONCERT HALL



KRAVIS
CENTER

FOR THE PERFORMING ARTS

WEST PALM BEACH, FLORIDA
JANUARY 12TH, 2023

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ALEXANDER W. DREYFOOS, JR.
CONCERT HALL
at the
RAYMOND F. KRAVIS CENTER FOR THE PERFORMING ARTS

701 Okeechobee Blvd.
West Palm Beach, FL 33401
MAIN OFFICE 561.833.8300 (M-F 8:30A-5:30P)
MAIN FAX 561.833.3901
TECH FAX 561.833.5962

THEATER TECHNICAL STAFF

| | | | |
|--------------------------------|------------------|--------------|-----------------------|
| Director of Production | Chris Pennington | 561.651.4296 | pennington@kravis.org |
| Theatre Operations Supervisor | Diego Sacchi | 561.651.4392 | sacchi@kravis.org |
| Theatre Operations Supervisor | Ricardo Gonzalez | 561.651.4302 | gonzalez@kravis.org |
| Theatre Operations Coordinator | Diane Carlton | 561.651.4317 | carlton@kravis.org |
| Production Manager | Melinda Gallant | 561.651.4245 | gallant@kravis.org |
| Presenter Contact | Georgiana Young | 561.651.4393 | gyoung@kravis.org |
| Box Office contact | Maria Quesada | 561.651.4240 | quesada@kravis.org |
| Front of House contact | Paul Kaufman | 561.651.4203 | kaufman@kravis.org |
| Marketing contact | Phala Murray | 561.651.4387 | murray@kravis.org |
| Contracts Manager | Shirnette Ball | 561.651.4221 | ball@kravis.org |

THEATER TECHNICAL SPECIFICATIONS

AUDITORIUM SEATING CAPACITY

| | | | |
|---------------|-----------|----------------|------------|
| Orchestra | 840 | Grand Tier | 324 |
| Upstage Pit | 78 | Loge | 293 |
| Downstage Pit | <u>86</u> | Mezzanine | 293 |
| | 1004 | Balcony | <u>281</u> |
| | | TOTAL SEATING: | 2195 |

LOADING DOCK

The Loading Dock is located off Iris St. on the north side of the building. There are 3 bays, 2 with loading levelers. Dock is 4' High with 2100 square feet of Receiving Room area. Loading doors are 8'W x 12'H.

SHOP

The shop is a full wood shop with welding facilities for aluminum & steel. Regulated compressed air is available in the shop with an additional outlet stage left.

TRUCK & BUS PARKING

Long term truck and bus parking must be prearranged with KCPA Technical Director.

S E A T I N G F O R

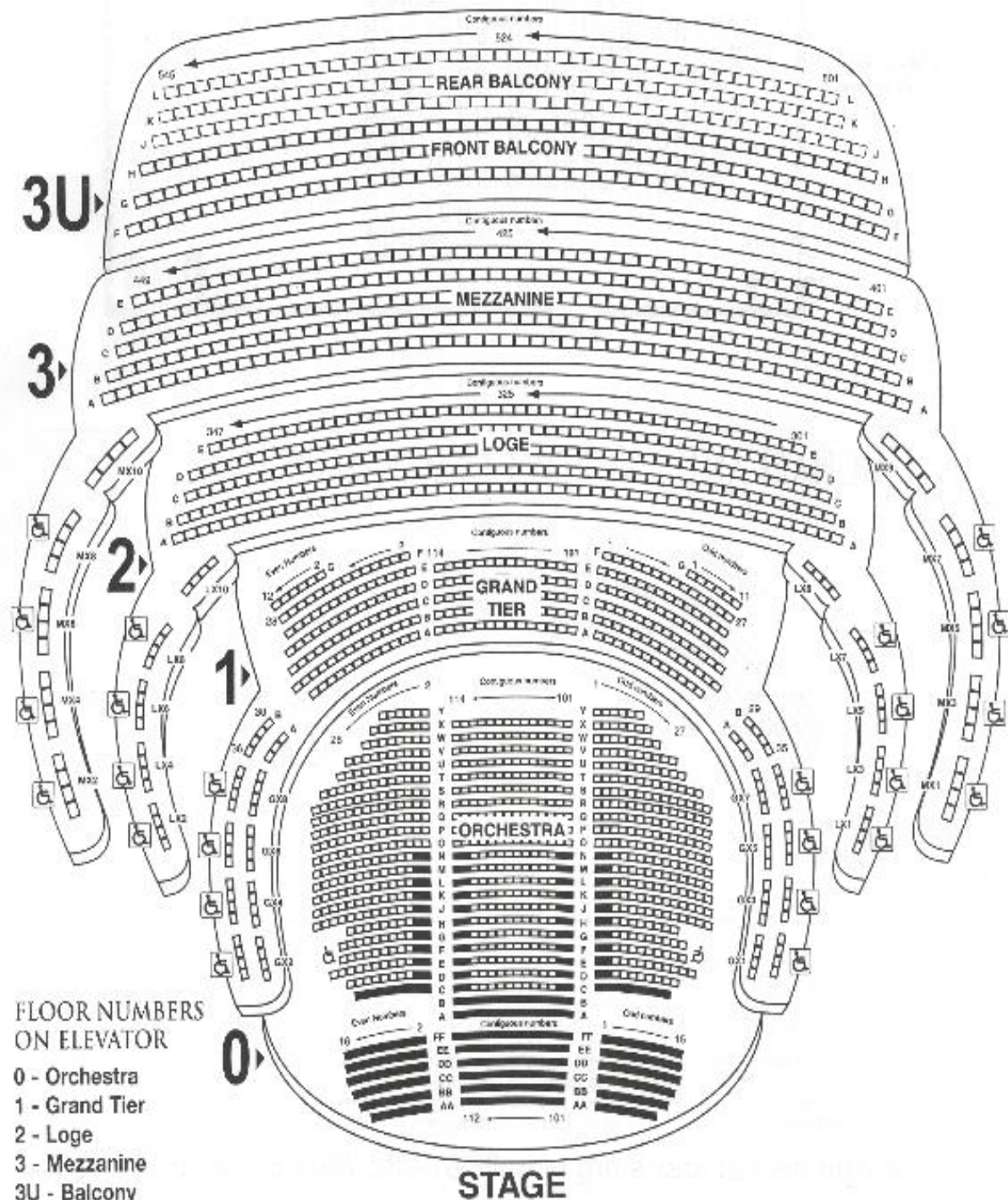
ALEXANDER W. DREYFOOS, JR. CONCERT HALL

PREMIUM SEATING

Premium Seating is as follows: Rows AA-FF left, right and center, A-B center only; Row C left and right; Aisles Center Rows C-N and Seats 101 and 102 and Seats 113 and 114; Rows O-N Seats 1 and 3 and Seats 2 and 4.

SEATING FOR PERSONS WITH DISABILITIES

Accessible seating for persons with disabilities and a companion is available for all shows on a first-come, first-served basis.



STAGE SPECIFICATIONS

STAGE FLOOR - Tongue & Groove Maple flooring stained black over 3/4" plywood, with joints staggered on 2 x 4's @ 16" centers on 4" x 4" x 1/2" Neoprene Pads. Any damage to floor incurred by production requirements must be restored.

| | |
|--|-------------------|
| HEIGHT OF GRID | 100' |
| HEIGHT OF PROSCENIUM | 40' |
| Adjustable Proscenium Header | 32' to 40' height |
| WIDTH OF PROSCENIUM | 60' |
| Adjustable Tormentors | 44' to 60' width |
| HEIGHT OF GALLERIES | |
| Upper loading gallery | 95' |
| Middle loading gallery | 84'-6" |
| Lower loading gallery | 64' |
| Operating gallery/Pin rail SR | 35' |
| Pin rail SL | 35' |
| Upstage crossover/Pin rail | 40' |
| DEPTH OF STAGE (from U.S. edge of proscenium) | 60' |
| WIDTH OF STAGE | 120' |
| WIDTH OF STAGE (center to SL) | 60' |
| WIDTH OF STAGE (center to SR) | 60' |
| CENTER STAGE TO OPERATING GALLERY SR | 54' |
| CENTER STAGE TO PIN RAIL SL | 54' |
| APRON (curved, from U.S. edge of proscenium @ C) | 5' |
| HALF THRUST w/ Upstage Pit only (from U.S. edge of proscenium) | 14'-6" |
| FULL THRUST STAGE w/ Up & Downstage pits (from U.S. edge of proscenium) | 24'-3" |

RIGGING SPECIFICATIONS

SINGLE PURCHASE, HAND OPERATED LINE SETS WITH COMPENSATORS OPERATED FROM OPERATING GALLERY 35' ABOVE STAGE RIGHT DECK.

| | |
|--|-----------------------------|
| NUMBER OF AVAILABLE LINE SETS | 91 |
| GRID HEIGHT | 100' |
| TRAVEL DISTANCE | 93' |
| MAX WEIGHT PER ARBOR | 1500 lbs. |
| TOTAL WEIGHT AVAILABLE | 120,000 lbs. |
| LENGTH OF TRUSS BATTENS (all line sets are truss battens) | 76' + 3' extensions SL & SR |
| LENGTH OF LINE SET 91 (concert scrim pipe) | 85' |
| 4 COUNTERWEIGHT TAB PIPES (2 per side) | 41' OFF SL & SR |
| 4 MOTORIZED TAB PIPES (2 per side) | 46' OFF SL & SR |

HOUSE CURTAIN IS MOTORIZED. It can be operated from operating gallery SR, pin rail SL, or stage level. It is a maroon guillotine w/ a center split and hangs 3'-3" U.S. edge of proscenium. The speed is variable. At top speed the curtain takes 9 seconds to clear 25'-0" and 10.5 seconds to return. At top speed the curtain takes 10.5 seconds to clear 30'-0" and 11 seconds to return.

GRID IS STEEL SUBWAY GRATING. Wells are available at centerline, 11'-6", 23', 34'-6", 46', 50'-6" SL & SR.

THERE IS A 1 TON CHAIN MOTOR UPSTAGE LEFT TO THE GRID

THERE IS A TWO (2) MAN ELEVATOR LIFT UP RIGHT with stops at the basement, stage level, operating gallery, lower and upper loading bridges (max load is 500 lbs.).

2 - 36' Genie AWP-36 single occupant lift

1 - 32' Genie GS-3246 scissor lift

OBSTACLES:

There are 4 permanent orchestra concert ceiling panels 8'9", 21'9", 34'9" & 47'9" (from U.S. edge of proscenium) hung in plane with the plaster line. The concert ceiling panels take up 18" of space.

There are 4 semi-permanent orchestra concert lighting truss battens with mini strips 2'3", 15'3", 28'3", and 41'3" (from U.S. edge of proscenium). Removal or relocation of these strips is not practical and highly discouraged.

LINE SET 78 DOES NOT EXIST

| Line No. | Position | House Hang | Show Hang | Weight |
|----------|----------|-----------------------------------|-----------|--------|
| | 0'-0" | Upstage Edge of Proscenium | | |
| | 0'-6" | Fire Curtain | | |
| | 1'-9" | House Valance | | |
| | 2'-3" | Concert Lighting #1 –Mini Strips | | |
| | 3'-3" | House Curtain | | |
| 1 | 4'-3" | #1 Border | | |
| 2 | 4'-9" | #1 Legs – 23' L/R | | |
| 3 | 5'-3" | | | |
| 4 | 5'-9" | | | |
| 5 | 6'-3" | | | |
| 6 | 6'-9" | | | |
| 7 | 7'-3" | | | |
| 8 | 7'-9" | Soft Goods Only | | |
| | 8'-9" | Concert Ceiling #1 | | |
| 9 | 9'-9" | Soft Goods Only | | |
| 10 | 10'-3" | | | |
| 11 | 10'-9" | | | |
| 12 | 11'-3" | | | |
| 13 | 11'-9" | | | |
| 14 | 12'-3" | #2 Border | | |
| 15 | 12'-9" | #2 Legs – 23' L | | |
| 16 | 13'-3" | #2 Legs – 23' R | | |
| 17 | 13'-9" | | | |
| 18 | 14'-3" | | | |
| 19 | 14'-9" | | | |
| 20 | 15'-3" | Concert Lighting #2 – Mini Strips | | |
| 21 | 15'-9" | | | |
| 22 | 16'-3" | | | |
| 23 | 16'-9" | | | |
| 24 | 17'-3" | | | |
| 25 | 17'-9" | | | |
| 26 | 18'-3" | | | |
| 27 | 18'-9" | | | |
| 28 | 19'-3" | | | |
| 29 | 19'-9" | | | |
| 30 | 20'-3" | #3 Border | | |
| 31 | 20'-9" | #3 Legs – 23' L/R | | |
| | 21'-9" | Concert Ceiling #2 | | |
| 32 | 22'-9" | Soft Goods Only | | |

| Line No. | Position | House Hang | Show Hang | Weight |
|----------|----------|--|-----------|--------|
| 33 | 23'-3" | | | |
| 34 | 23'-9" | | | |
| 35 | 24'-3" | | | |
| 36 | 24'-9" | | | |
| 37 | 25'-3" | | | |
| 38 | 25'-9" | | | |
| 39 | 26'-3" | | | |
| 40 | 26'-9" | | | |
| 41 | 27'-3" | Black Out Curtain | | |
| 42 | 27'-9" | | | |
| 43 | 28'-3" | Concert Lighting #3 – Mini Strips | | |
| 44 | 28'-9" | #4 Border | | |
| 45 | 29'-3" | #4 Legs – 23' L/R | | |
| 46 | 29'-9" | | | |
| 47 | 30'-3" | | | |
| 48 | 30'-9" | | | |
| 49 | 31'-3" | | | |
| 50 | 31'-9" | | | |
| 51 | 32'-3" | Black Scrim | | |
| 52 | 32'-9" | House RP (midstage position) | | |
| 53 | 33'-3" | | | |
| 54 | 33'-9" | Soft Goods Only | | |
| | 34'-9" | Concert Ceiling #3 | | |
| 55 | 35'-9" | Soft Goods Only | | |
| 56 | 36'-3" | #5 Border | | |
| 57 | 36'-9" | #5 Legs – 23' L/R | | |
| 58 | 37'-3" | | | |
| 59 | 37'-9" | | | |
| 60 | 38'-3" | | | |
| 61 | 38'-9" | Far Cyc 4'-0"/4 Lamp (2top,2 bot) | | |
| 62 | 39'-3" | | | |
| 63 | 39'-9" | | | |
| 64 | 40'-3" | | | |
| 65 | 40'-9" | | | |
| 66 | 41'-3" | Concert Lighting #4 – Mini Strips | | |
| 67 | 41'-9" | | | |
| 68 | 42'-3" | | | |
| 69 | 42'-9" | | | |
| 70 | 43'-3" | | | |
| 71 | 43'-9" | #6 Border | | |

SOFT GOODS INVENTORY

| | | |
|----|---|-----------|
| 1 | Maroon Guillotine Motorized House Curtain (see page 4 for more information) | |
| 6 | Black Velour Borders | 20' x 70' |
| 6 | Pairs Black Velour Legs | 16' x 45' |
| 2 | Full Stage, 2 Panel Black Velour Drops | 70' x 45' |
| 1 | White Translucent CYC | 66' x 40' |
| 1 | White Bounce Drop | 66' x 39' |
| 2 | Black Sharkstooth Scrim | 66' x 39' |
| 1 | "CONCERT" Black Sharkstooth scrim | 86' x 39' |
| 4 | Side "CONCERT" Black Sharkstooth scrim | 25' x 45' |
| 8 | Black Velour Tabs | 6' x 45' |
| 24 | Zetex Protective Skirts | 3' x 15' |

LIGHTING SYSTEM

Console: ETC ION Dual Consoles
ETC Nomad Designer's Remote Video Interface unit.

Network: The venue uses sACN network with Pathway Via switching and Pathway nodes. There are network and DMX ports distributed around the venue and can be configured as to DMX direction and universe.

Dimmers: Strand CD80 Advanced Electronics
2 universes of DMX for full hall control

| | |
|---------------------------|-----|
| 20A Dimmers | 566 |
| 50A Dimmers | 65 |
| 20A House Light Dimmers | 36 |
| 50A House Light Dimmers | 1 |
| 20A Concert Light Dimmers | 16 |
| 50A Concert Light Dimmers | 8 |

POWER DISTRIBUTION

| PANEL | PHASE | AMPS | VOLTS | COMMON USE | LOCATION |
|-------|-------|------|---------|---------------|-------------------------|
| A | 3 | 400 | 120/208 | LIGHTING | USL WALL-DECK |
| B | 3 | 400 | 120/208 | LIGHTING | USL WALL-DECK |
| C | 3 | 400 | 120/208 | LIGHTING | USL WALL-DECK |
| D | 3 | 100 | 277/480 | THEATER EQUIP | SL WALL-DECK |
| E | 3 | 200 | 120/208 | THEATER EQUIP | SL WALL-DECK |
| F | 3 | 200 | 120/208 | SOUND EQUIP | SL WALL-DECK |
| G | 3 | 100 | 120/208 | COMPANY | USL WALL-GRID |
| H | 3 | 100 | 277/480 | COMPANY | USL WALL-GRID |
| I | 3 | 100 | 120/208 | COMPANY | DSR WALL-FORESTAGE GRID |
| J | 3 | 100 | 277/480 | COMPANY | DSR WALL-FORESTAGE GRID |
| K | 3 | 200 | 120/208 | SHORE | RECEIVING AREA |

CONCERT LIGHTING

The building has a permanently installed Front of House concert lighting system located above the thrust stage in front of the proscenium. It is a full area wash from directly overhead, made up of 6x16 lekos at 575w. There are 4 built in conductor's specials, and 5 solo specials made up of 6x22 lekos 1000w. They are not colorable or focusable. In addition, there are 4 line sets of Altman Spectra Strip RGBW to light any orchestra on the main stage upstage of the proscenium. Removal or relocation of these strips is not practical and highly discouraged.

LIGHTING INVENTORY

F.O.H. LIGHTING INVENTORY (Permanent Hang)

| | | |
|-----|---------------------------------|------|
| 25 | 5° ETC Source Four | 575w |
| 63 | 10° ETC Source Four | 750w |
| 100 | 19° ETC Source Four | 750w |
| 12 | 15° to 30° Zoom ETC Source Four | 750w |
| 8 | ETC Source Four Par (Med) | 575w |

ONSTAGE LIGHTING INVENTORY

| | | |
|-----|-------------------------------------|------|
| 55 | 19° ETC Source Four | 575w |
| 100 | 26° ETC Source Four | 575w |
| 65 | 36° ETC Source Four | 575w |
| 108 | ETC Source Four Par (VN, N, M, W) | 575w |
| 10 | ETC Source Four Parnel | 575w |
| 15 | 8" Fresnel | 2k |
| 12 | 8" Fresnel | 1k |
| 24 | Par 64 - VN, N, M, W (mixed) | 1k |
| 8 | 16" Focusing Scoop | 1k |
| 8 | T-3 Strips 6'-8" / 9 Lamp / 3 circ. | 500w |
| 34 | Altman Spectra Strip RGBW 6' | LED |
| 10 | Altman Spectra Cyc 400 RGBA | LED |

ADDITIONAL SOURCE FOUR LENS BARRELS

| | | | | | |
|----|-----------------|----|-----------------|---|-----------------|
| 3 | 5° Lens Barrel | 6 | 10° Lens Barrel | 8 | 14° Lens Barrel |
| 22 | 19° Lens Barrel | 15 | 26° Lens Barrel | 3 | 36° Lens Barrel |
| 11 | 50° Lens Barrel | 2 | 70° Lens Barrel | | |

HARDWARE

| | | | |
|-----|----------------------------------|----|--------------------------------------|
| 48 | Source Four Top Hats | 27 | Source Four Drop-in Iris' |
| 70 | Tophats 7 1/2" | 28 | Source Four Pattern Holders "A" size |
| 36 | Tophats 10" x 10" | 67 | Source Four Pattern Holders "B" size |
| 62 | Donuts 7 1/2" x 7 1/2" | 14 | 7 1/2" Barn Doors |
| 8 | Light Ladders 4 rung 2'W x 7'L | 16 | 10" Fresnel Barn Doors |
| 10 | 21'-0" Boom Pipes | 15 | 10" Barn Doors |
| 10 | 10'-6" Boom Pipes | 50 | 18" Sidearms |
| 12 | Boom Bases 50 lbs. | 50 | 24" Sidearms |
| 4 | Rover Booms w/casters adj. 5'-9' | 36 | 30" Sidearms |
| 16" | Scenery Bumpers | | |

"BALLET" TRUSS BOOMS

| | |
|---|--|
| 8 | 6' sections, circuited, single or double hung |
| 8 | 10' sections, circuited, single or double hung |

FOLLOWSPOTS

| | |
|---|--|
| 4 | LYCIAN 1290 XLT 2K xenon located in F.O.H. |
|---|--|

note: all inventory is subject to availability. Contact Kravis Technical Department for information.

ADDITIONAL LIGHTING EQUIPMENT AVAILABLE

CONCERT LIGHTING TRUSS

- 2 40' sections of double hung Thomas Truss w/ 60 575w Source Four Pars per truss.
Rigging points w/ permanent motors available downstage of proscenium or from grid with rigged chain motors.

ACL LIGHT BARS

- 4 4' single circuit bar w/ 4 ACL type par64s per bar

AUDIENCE BLINDERS

- 2 Thomas 9 light 3 circuit Audience Blinders

MIRROR BALL

- 1 24" glass mirrorball with 1rpm DC motor

DRY ICE FOGGERS

- 2 Aquafog 3300 Dry Ice Foggers w/ 50' hose

HAZER/FOG MACHINES

- 1 LeMaitre G-300 Fog/Hazer
- 1 CITC DF - 50

INTELLIGENT MOVING LIGHTS

- 12 VL 2600 Profile
- 24 Martin Mac Aura XB (6 have home position on #1 mini Concert Pipe)

MAIN MOVING LIGHT CONSOLE

- 1 MA Lighting GrandMA 2 Lite

PROJECTION SCREENS

- 2 Dalite 10.5' x 14' Front/Rear projection fast fold screen

note: all inventory is subject to availability. Contact Kravis Technical Department for information

CABLE INVENTORY

| | |
|----|--|
| 6 | 10' / 6 circuit Extension Cable w/ VEAM VSC (Socopex compatible) |
| 17 | 25' / 6 circuit Extension Cable w/ VEAM VSC (Socopex compatible) |
| 18 | 50' / 6 circuit Extension Cable w/ VEAM VSC (Socopex compatible) |
| 4 | Breakouts w/(2) 20A @ 54', 14', 4' (Concert Strips) |
| 4 | Breakouts w/(2) 20A @ 44', 34', 24' (Concert Strips) |
| 24 | Breakouts w/(1) 20A @ 2', 4', 6', 8', 10', 12' |
| 33 | Breakouts w/(1) 20A @ 1'6", 3', 4'6", 6', 7'6", 9' |
| 10 | Breakouts w/(2) 20A @ 2', 10', 18' |
| 12 | Male Breakouts, even ends |
| 36 | 2' 20A Stage Cable |
| 57 | 5' 20A Stage Cable |
| 80 | 10' 20A Stage Cable |
| 66 | 15' 20A Stage Cable |
| 76 | 25' 20A Stage Cable |
| 29 | 50' 20A Stage Cable |
| 25 | 100' 20A Stage Cable |
| 9 | 25' 50A Stage Cable |
| 7 | 50' 50A Stage Cable |
| 80 | 2' 20A Twofers |
| 8 | Splitter Boxes (1) 50A In x (3) 20A Out |

note: all inventory is subject to availability. Contact Kravis Technical Department for information.

CIRCUIT LOCATION INFORMATION

| 20 AMP. | 50 AMP. | WORK LIGHT | LOCATION |
|----------------|----------------|-------------------|----------------------|
| 1-21 | 567A/B | | Far Catwalk |
| 22-53 | 568A/B-569A/B | WL-1, WL-2, WL-3 | Center Catwalk |
| 54-83 | 570A/B-571A/B | | Near Catwalk |
| 84-89 | 572A | | Left Tech Ledge |
| 90-95 | 573A | | Right Tech Ledge |
| 96-101 | - | | SR Far Box Boom |
| 102-107 | - | | SL Far Box Boom |
| 108-125 | 572B | WL-4, WL-5 | SL Center Box Boom |
| 126-143 | 573B | WL-6, WL-7 | SR Center Box Boom |
| 144-152 | - | | Left Seat Box Booms |
| 153-161 | - | | Right Seat Box Booms |
| 162A-164A | - | | Left Box Seat #1 |
| 162B-164B | - | | Left Box Seat #2 |
| 165A-167A | - | | Left Box Seat #3 |
| 165B-167B | - | | Left Box Seat #4 |
| 168A-170A | - | | Left Box Seat #5 |
| 168B-170B | - | | Left Box Seat #6 |
| 171A-173B | - | | Left Box Seat #7 |
| 174A-176A | - | | Right Box Seat #1 |
| 174B-176B | - | | Right Box Seat #2 |
| 177A-179A | - | | Right Box Seat #3 |
| 177B-179B | - | | Right Box Seat #4 |
| 180A-182A | - | | Right Box Seat #5 |
| 180B-182B | - | | Right Box Seat #6 |
| 183A-185B | - | | Right Box Seat #7 |
| 186-201 | 574A/B-576A/B | | Lower Balcony Rail |
| 202-217 | 577A/B-578A/B | | Center Balcony Rail |
| 218-233 | 579A/B-581A/B | | Upper Balcony Rail |
| 234A-236B | 582A-583A | | Follow Spot Booth |
| 234B-236B | 582B-583B | | Projection Room |

Onstage lighting distribution junction boxes are located in the grid. Distribution is provided by 20A 6-circuit multicables 120' in length, w/ VEAM VSC inline 19 pin connectors. Extension cables and breakouts are available (see inventory list page 11). There are 50A single circuit cables 120' in length w/ 60A stage pin connectors. There are 20A single circuit cables designated for work lights. All measurements are from the plaster line and centerline.

Cable Drop #1 (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 237-242 | 584A | WL-8 | 33' OFF RIGHT |
| 243-248 | 585A | WL-9 | 10' UPSTAGE |
| 249-254 | 586 | WL-10 | |
| 255-260 | 587 | | |
| 261-266 | 588A | | |
| 267-272 | 589A | | |
| 273-278 | | | |

Cable Drop #2 (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 279-284 | - | - | 33' OFF RIGHT |
| 285-290 | | | 13' UPSTAGE |
| 291-296 | | | |
| 297-302 | | | |
| 303-308 | | | |

Cable Drop #3 (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 309-314 | - | - | 33' OFF RIGHT |
| 315-320 | | | 19'6" UPSTAGE |
| 321-326 | | | |
| 327-332 | | | |
| 333-338 | | | |

Cable Drop #4 (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 339-344 | 590-591 | WL-11 | 33' OFF RIGHT |
| 345-350 | | WL-12 | 29'6" UPSTAGE |
| 351-356 | | | |
| 357-362 | | | |
| 363-368 | | | |

Cable Drop #5 (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 369-374 | - | - | 33' OFF RIGHT |
| 375-380 | | | 36' UPSTAGE |
| 381-386 | | | |
| 387-392 | | | |
| 393-398 | | | |

Cable Drop #6 (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 399-404 | - | - | 33' OFF RIGHT |
| 405-410 | | | 44'6" UPSTAGE |
| 411-416 | | | |
| 417-422 | | | |
| 423-428 | | | |

Cable Drop #7 (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 489-494 | 594-609 | - | 33' OFF RIGHT |
| 495-500 | | | 48' UPSTAGE |
| 501-506 | | | |
| 507-512 | | | |
| 513-518 | | | |

Cable Drop #1 (SL)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 429-434 | - | - | 33' OFF LEFT |
| 435-440 | | | 12'6" UPSTAGE |

Cable Drop #2 (SL)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 441-446 | - | - | 33' OFF LEFT |
| 447-452 | | | 19'6" UPSTAGE |

Cable Drop #3 (SL)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 453-458 | 592-593 | WL-13 | 33' OFF LEFT |
| 459-464 | | WL-14 | 29' UPSTAGE |

Cable Drop #4 (SL)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 465-470 | - | - | 33' OFF LEFT |
| 471-476 | | | 35'6" UPSTAGE |

Cable Drop #5 (SL)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>WORK LIGHT</u> | <u>LOCATION</u> |
|----------------|----------------|-------------------|-----------------|
| 477-482 | - | - | 33' OFF LEFT |
| 483-488 | | | 44'6" UPSTAGE |

OPERATING GALLERY (SL)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>LOCATION</u> |
|----------------|----------------|-----------------|
| 519-522 | 584B 585B | SL GALLERY |

GALLERY (SR)

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>LOCATION</u> |
|----------------|----------------|-----------------|
| 523-526 | 588B 589B | SR GALLERY |

ORCHESTRA PIT

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>LOCATION</u> |
|----------------|----------------|-----------------|
| 527-542 | 610-613 | Pit |

STAGE LEVEL

| <u>20 AMP.</u> | <u>50 AMP.</u> | <u>LOCATION</u> |
|----------------|----------------|------------------|
| 543-554 | 614 | Down Stage Left |
| 555-566 | 615 | Down Stage Right |
| - | 616-622 | Up Stage Left |
| - | 623-631 | Up Stage Right |

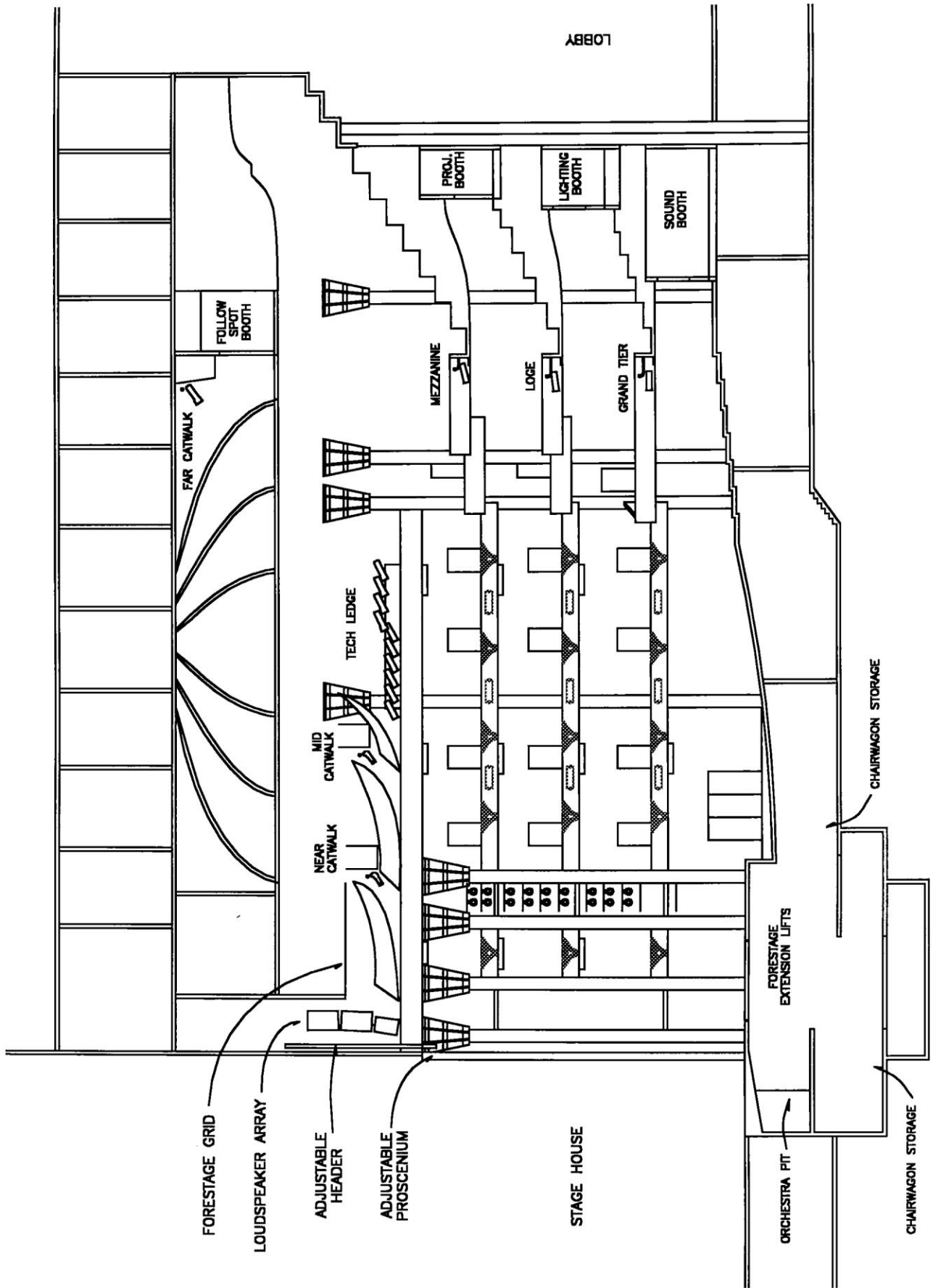
MISCELLANEOUS

| <u>20 AMP</u> | <u>50 AMP</u> | <u>LOCATION</u> |
|------------------|---------------|-----------------|
| 632-667 | 668 | House Lights |
| 671-672, 681-694 | 673-680 | Concert Lights |

DIMENSIONAL INFORMATION

Measurements are from the Center Line at the upstage side of the proscenium to the centers of each position. Angles are measured up from the horizontal. Booth measurements are to the front edge of the booth floors.

| <u>Position</u> | <u>Horizontal Distance</u> | <u>Elevation</u> | <u>Throw</u> | <u>Throw Angle</u> |
|----------------------------|----------------------------|-----------------------------|-------------------|--------------------|
| Far Catwalk | 86'-0" | 73'-0" | 112'-10" | 40° |
| Mid Catwalk | 40'-0" | 50'-0" | 64'-0" | 51° |
| Near Catwalk | 24'-0" | 49'-0" | 54'-7" | 64° |
| Upper Balcony (Mezzanine) | 90'-6" | 39'-6" | 98'-9" | 24° |
| Center Balcony (Loge) | 89'-6" | 25'-6" | 93'-1" | 16° |
| Lower Balcony (Grand Tier) | 89'-6" | 13'-6" | 90'-6" | 9° |
| Actor's Boxes | 14'-0" | 21'-6", 32'-0", & 42'-0" | 38'-6" L & R of C | |
| Box Booms | 21'-0" | 14'-0" to 40'-0" | 41'-6" L & R of C | |
| Tech Ledge | 46'-0" to 65'-0" | 45'-0" | 43'-0" L & R of C | |
| Follow Spot Booth | 93'-0" | 61'-0" | 111'-2½" | 33° |
| Projection Booth | 113'-6" | 32'-6" | 118'-1" | 16° |
| Lighting Booth | 112'-0" | 18'-0" | 113'-5" | 9° |
| Sound Booth | 102'-6" | 4'-6" | 102'-7" | 3° |



FRONT OF HOUSE TRANSFER PANEL

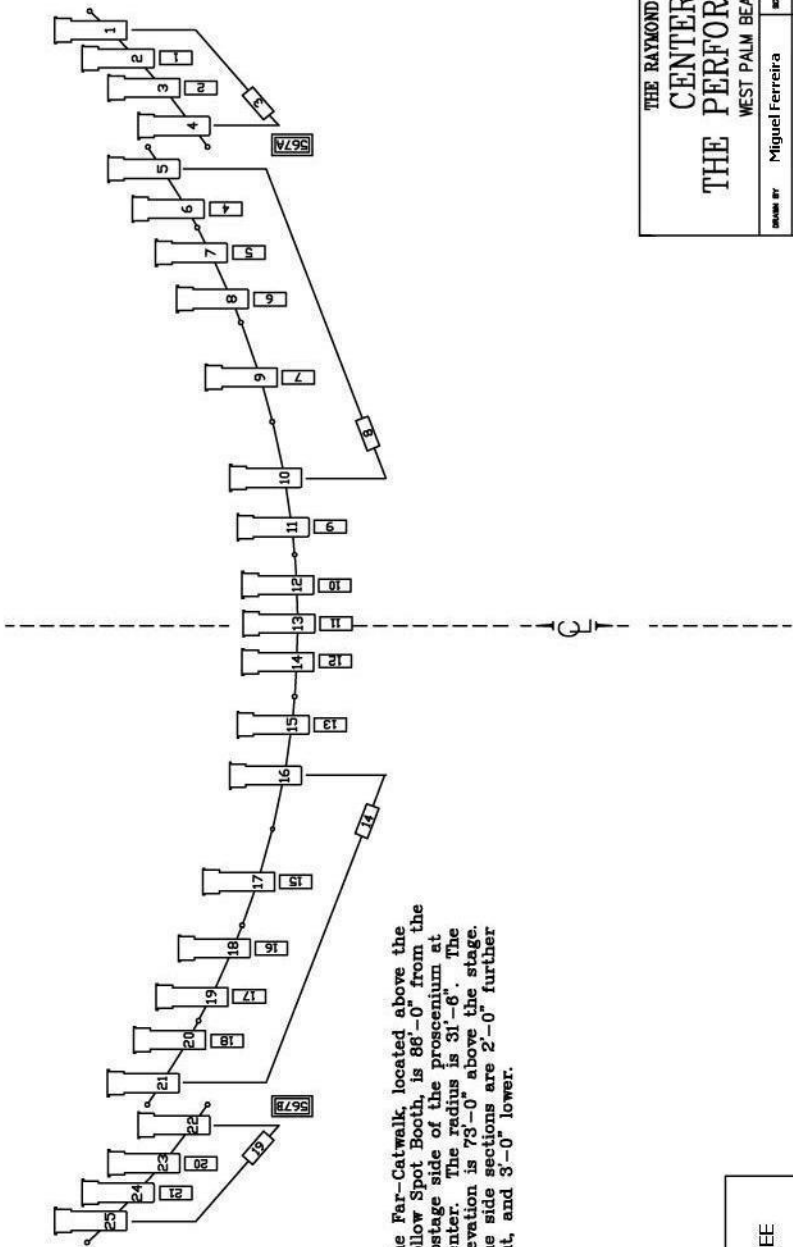
| Far Catwalk | Mid Catwalk | | | | | | | | | | Near Catwalk | | | | | | | | | | | | | |
|----------------|-------------|----|----|----|----|----|----|----|----|----|--------------|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 6 | 10 | 14 | 22 | 24 | 26 | 28 | 30 | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | 54 | 58 | 62 | 66 | 70 | 74 |
| 8 | 12 | 16 | 23 | 25 | 27 | 29 | 31 | 33 | 35 | 37 | 39 | 41 | 43 | 45 | 47 | 49 | 51 | 53 | 56 | 60 | 64 | 68 | 72 | 76 |

| SL Tech SR Tech | | | | | | | | | | SR Box Boom | | | | | | | | | | | | | | |
|-----------------|----|----|-----|-----|-------|-----|-----|-----|-----|-------------|-----|-----|-----|-----|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Ledge | | | | | Ledge | | | | | SL Box Boom | | | | | SR Box Boom | | | | | | | | | |
| 78 | 82 | 97 | 99 | 101 | 103 | 105 | 107 | 109 | 111 | 113 | 116 | 117 | 119 | 121 | 123 | 125 | 127 | 129 | 131 | 133 | 135 | 137 | 139 | 141 |
| 80 | 96 | 98 | 100 | 102 | 104 | 106 | 108 | 110 | 112 | 114 | 116 | 118 | 120 | 122 | 124 | 126 | 128 | 130 | 132 | 134 | 136 | 138 | 140 | 142 |

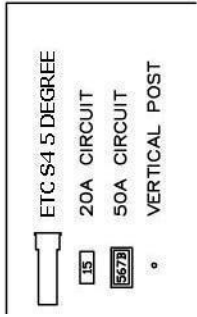
| Grand Tier | | | | | | | | | | Mezzanine | | | | | | | | | | | | |
|--------------|-----|-----|-----|-----|-------------------|-----|-----|-----|-----|--------------|-----|-----|-----|-----|--------------|-----|-----|-----|-----|-----|-----|-----|
| Balcony Rail | | | | | Loge Balcony Rail | | | | | Balcony Rail | | | | | Balcony Rail | | | | | | | |
| 143 | 190 | 192 | 194 | 196 | 198 | 203 | 205 | 207 | 209 | 211 | 213 | 215 | 217 | 219 | 224 | 226 | 231 | 233 | 569 | 573 | 578 | 580 |
| 189 | 191 | 193 | 195 | 197 | 202 | 204 | 206 | 208 | 210 | 212 | 214 | 216 | 218 | 220 | 225 | 227 | 232 | 568 | 572 | 577 | 579 | 581 |

Mid Catwalk
 Loge Balcony Rail
 Balcony Rail
 Mezzanine
 Box Booms
 Tech Ledges
 Balcony Rail

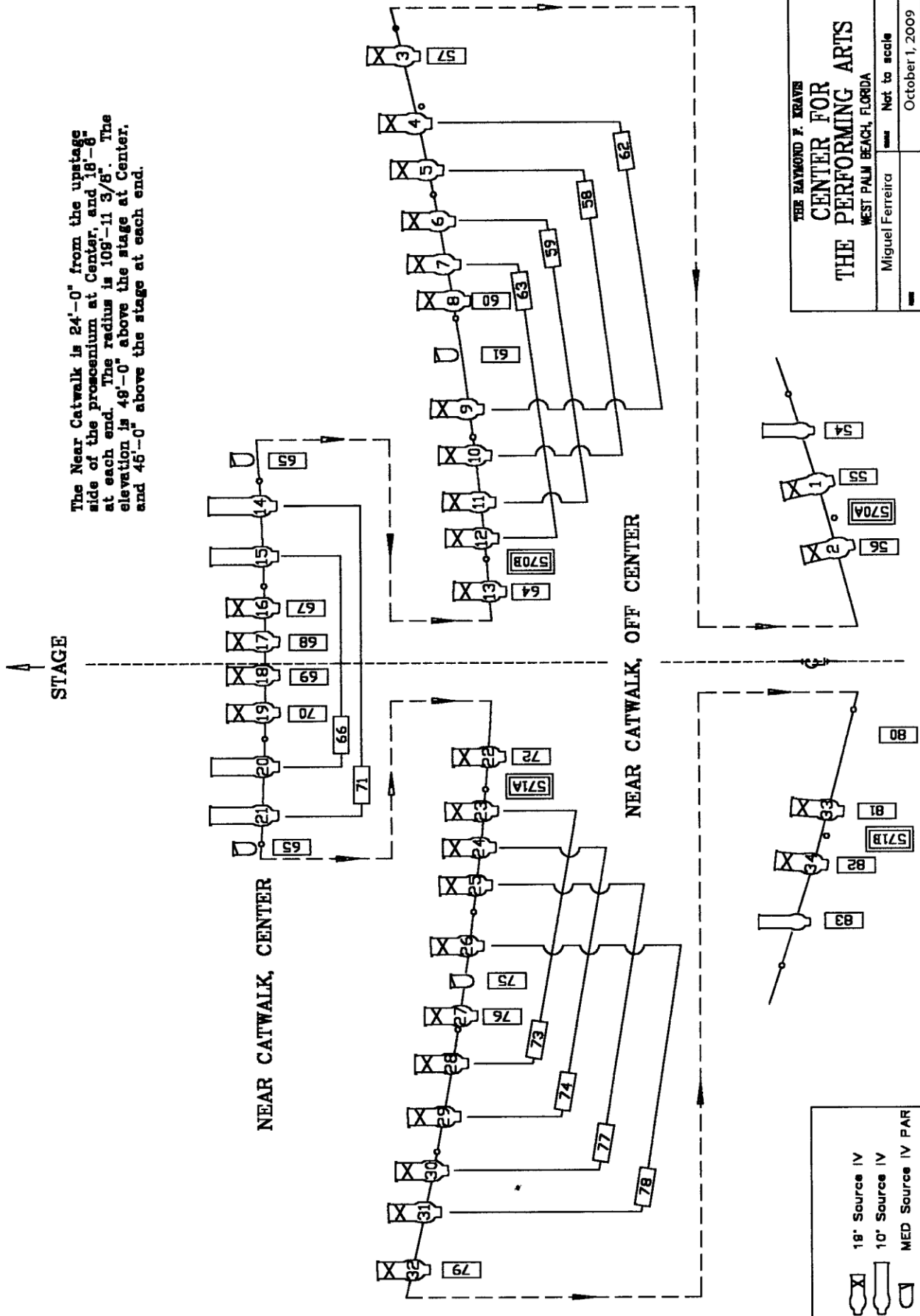
↑
STAGE



The Far-Catwalk, located above the Follow Spot Booth, is 88'-0" from the upstage side of the proscenium at Center. The radius is 31'-6". The elevation is 73'-0" above the stage. The side sections are 2'-0" further out, and 3'-0" lower.



| | |
|--|----------------------|
| THE RAYMOND F. KRAVIS CENTER FOR THE PERFORMING ARTS WEST PALM BEACH, FLORIDA | |
| DRAWN BY Miguel Ferreira | SCALE Not to scale |
| NOTE | DATE October 1, 2009 |
| BEST TITLE FAR CATWALK | |



The Near Catwalk is 24'-0" from the upstage side of the proscenium at Center, and 18'-8" at each end. The radius is 109'-11 3/8". The elevation is 49'-0" above the stage at Center, and 45'-0" above the stage at each end.

THE RAYMOND F. GRAVE
CENTER FOR PERFORMING ARTS
 WEST PALM BEACH, FLORIDA

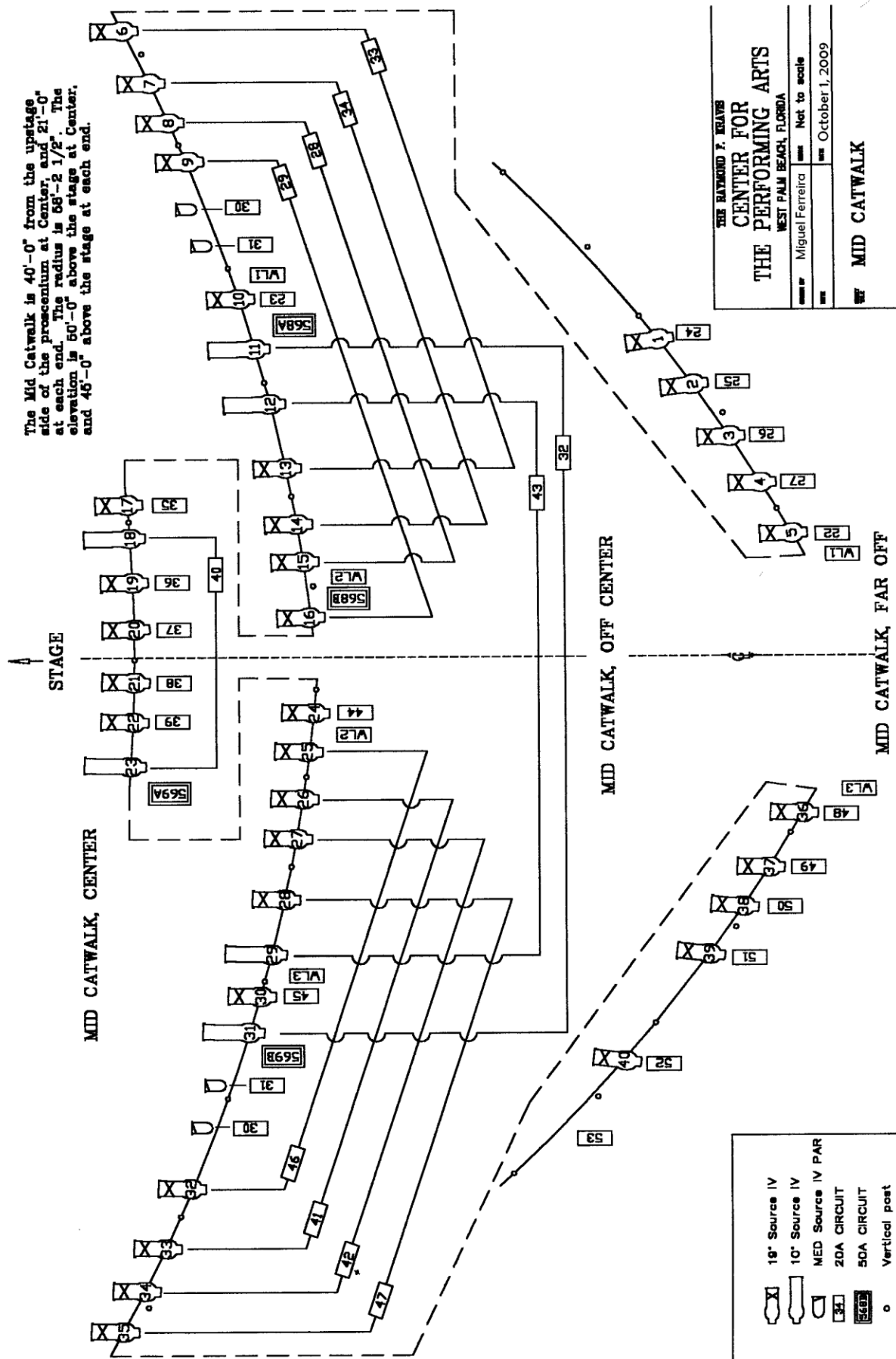
Miguel Ferreira Not to scale
 October 1, 2009

NEAR CATWALK

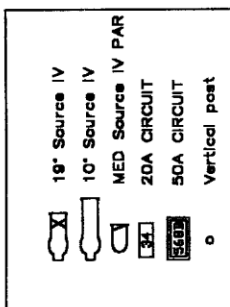
NEAR CATWALK, FAR OFF

- 18" Source IV
- 10" Source IV
- MED Source IV PAR
- 20A CIRCUIT
- 50A CIRCUIT
- Vertical post

The Mid Catwalk is 40'-0" from the upstage side of the proscenium at Center, and 21'-0" at each end. The radius is 68'-2 1/2". The elevation is 50'-0" above the stage at Center, and 45'-0" above the stage at each end.

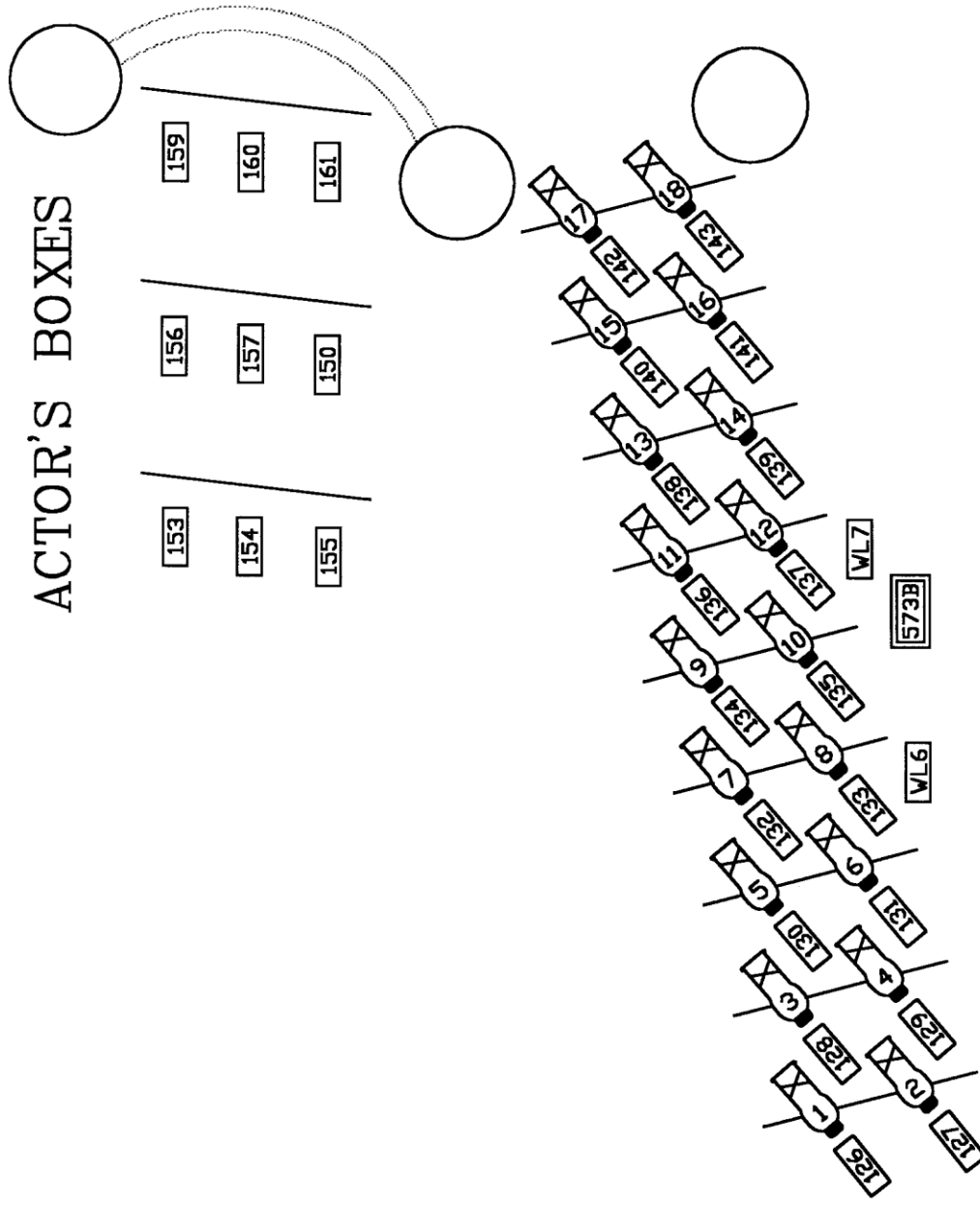


THE RAYMOND F. GRAVES
THE CENTER FOR ARTS
 WEST PALM BEACH, FLORIDA
 Miguel Ferreira Not to scale
 October 1, 2009
MID CATWALK



ACTOR'S BOXES

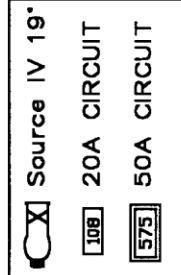
▲
STAGE



The Center of the Actor's Box locations is 14'-0" from the upstage side of the proscenium. They are 38'-6" left & right of Center. The elevations are 21'-6", 32'-0" & 42'-0" above the stage.

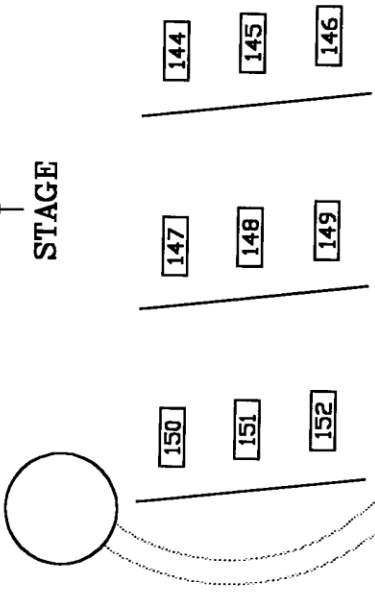
The Center of the Box Booms is 21'-6" from the upstage side of the proscenium. They are 41'-6" left and right of Center. The elevations range from 14'-0" to 40'-0" above the stage.

BOX BOOMS



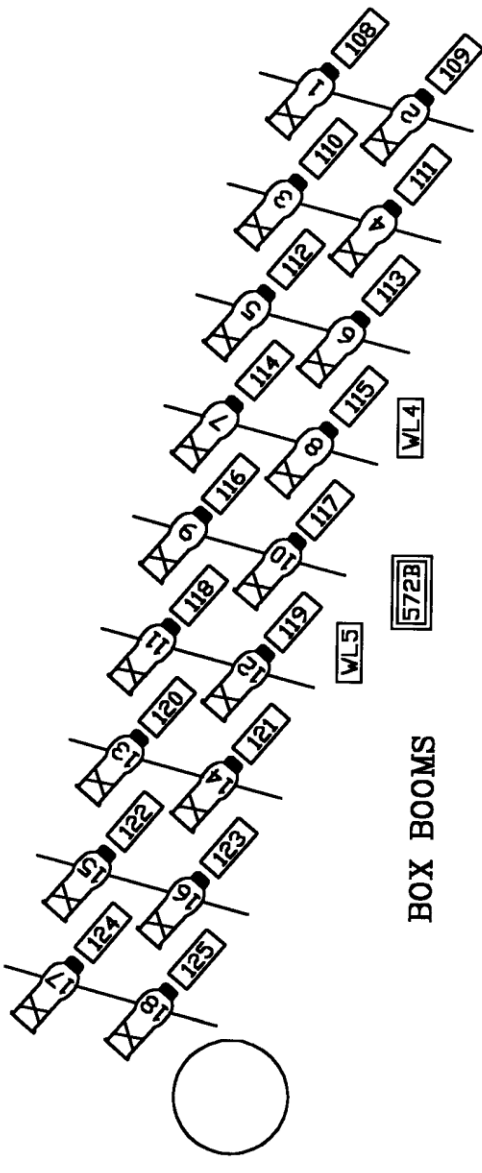
| | |
|--------------------------------|-----------------|
| THE RAYMOND F. GRAVES | |
| CENTER FOR THE PERFORMING ARTS | |
| WEST PALM BEACH, FLORIDA | |
| Miguel Ferreira | Not to scale |
| | October 1, 2009 |
| BOX BOOMS & BOXES | |
| STAGE RIGHT | |

↑
STAGE



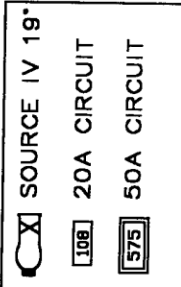
ACTOR'S BOXES

The Center of the Actor's Box locations is 14'-0" from the upstage side of the proscenium. They are 38'-6" left & right of Center. The elevations are 21'-6", 32'-0" & 42'-0" above the stage.



BOX BOOMS

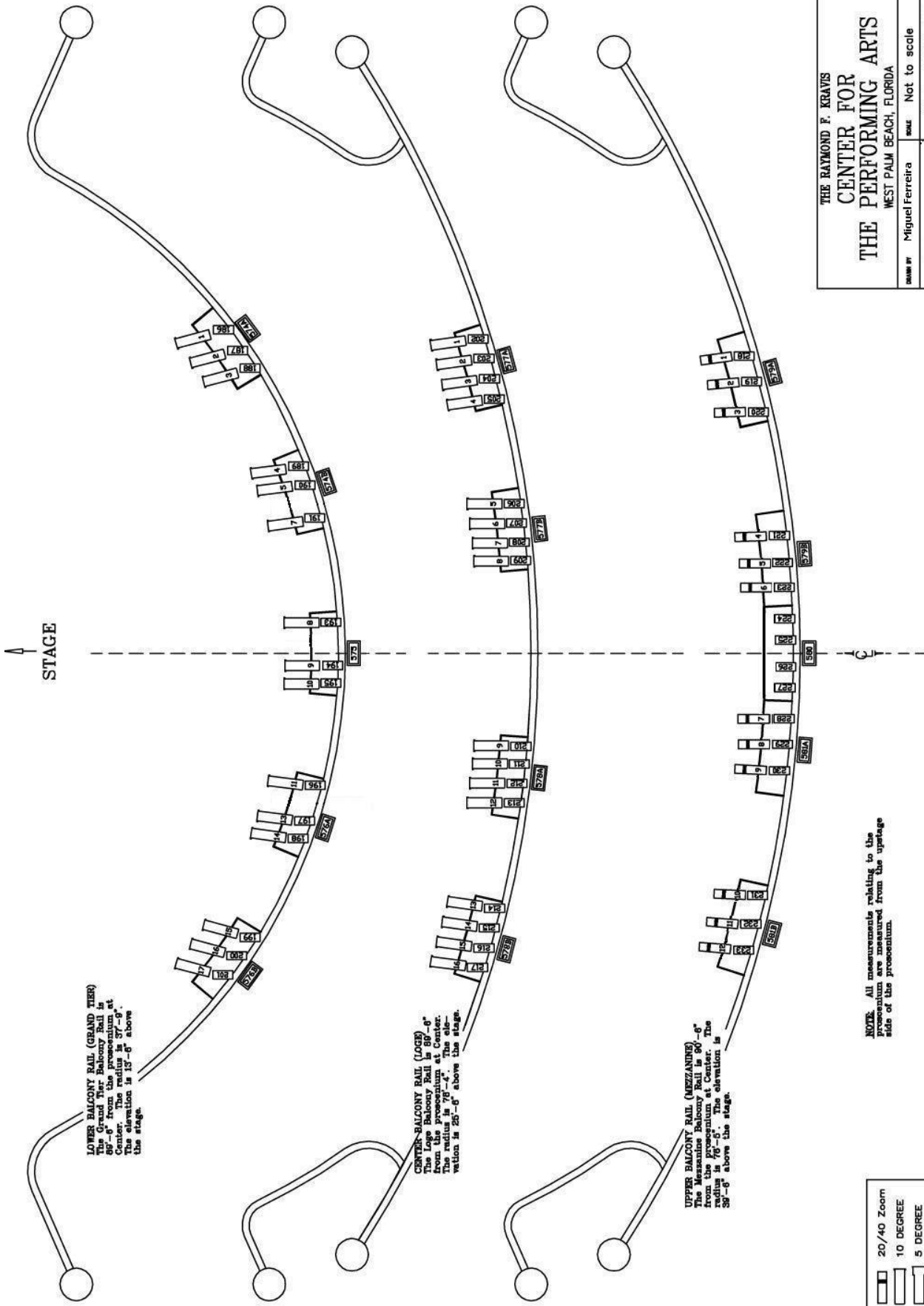
The Center of the Box Booms is 21'-6" from the upstage side of the proscenium. They are 41'-6" left and right of Center. The elevations range from 14'-0" to 40'-0" above the stage.



| | |
|--|-----------------|
| THE RAYMOND F. GRAVES | |
| CENTER FOR THE PERFORMING ARTS | |
| WEST PALM BEACH, FLORIDA | |
| BY Miguel Ferreira | NOT TO SCALE |
| DATE | OCTOBER 1, 2009 |
| ACTOR'S BOXES BOX BOOMS & BOXES STAGE LEFT | |

**THE RAYMOND F. KRAVIS
CENTER FOR THE PERFORMING ARTS
WEST PALM BEACH, FLORIDA**

| | |
|--------------------------|----------------------|
| DRAWN BY Miguel Ferreira | SCALE Not to scale |
| DATE | DATE October 1, 2003 |
| BALCONIES | |



LOWER BALCONY RAIL (GRAND TIER)
The Grand Tier Balcony Rail is 48'-0" from the proscenium at Center. The radius is 37'-9". The elevation is 13'-5" above the stage.

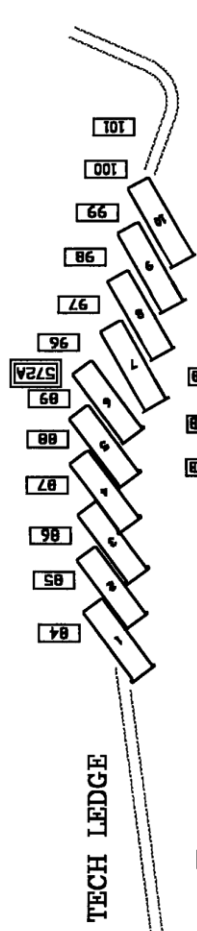
CENTER BALCONY RAIL (LOCHE)
The Loche Balcony Rail is 89'-6" from the proscenium at Center. The radius is 76'-4". The elevation is 25'-6" above the stage.

UPPER BALCONY RAIL (MEZZANINE)
The Mezzanine Balcony Rail is 90'-6" from the proscenium at Center. The radius is 76'-5". The elevation is 38'-0" above the stage.

NOTE: All measurements relating to the elevation are measured from the upstage side of the proscenium.

| | |
|----------|-------------|
| [Symbol] | 20/40 Zoom |
| [Symbol] | 10 DEGREE |
| [Symbol] | 5 DEGREE |
| [Symbol] | PAR 64 |
| [Symbol] | 20A CIRCUIT |
| [Symbol] | 50A CIRCUIT |

| | |
|-------|-------------|
| □ | 10 DEGREE |
| □102 | 20A CIRCUIT |
| □547A | 50A CIRCUIT |



TECH LEDGE

- 162A
- 163A
- 164A

UNDER TECH LEDGE

The near position is 42'-0" S.L. of Center, and 34'-0" from the proscenium. The far position is 43'-11" S.L. of Center, and 55'-0" from the proscenium. The elevation of both is 42'-0" above the stage.

The Tech Ledge is 43'-0" S.L. of Center. Its radius is also 43'-0". The near end measures 48'-0" from the proscenium, and the far end is 55'-0". The elevation is 45'-0" above the stage.

- 165A
- 166A
- 167A

UNDER MEZZANINE (UPPER BALCONY)

The near position is 42'-0" S.L. of Center, and 34'-0" from the proscenium. The far position is 43'-7" S.L. of Center, and 55'-0" from the proscenium. The elevation of both is 32'-0" above the stage.

← **STAGE**

- 168A
- 169A
- 170A

UNDER LOGE (CENTER BALCONY)

The near position is 42'-0" S.L. of Center, and 34'-0" from the proscenium. The far position is 44'-0" S.L. of Center, and 55'-0" from the proscenium. The elevation of both is 21'-6" above the stage.

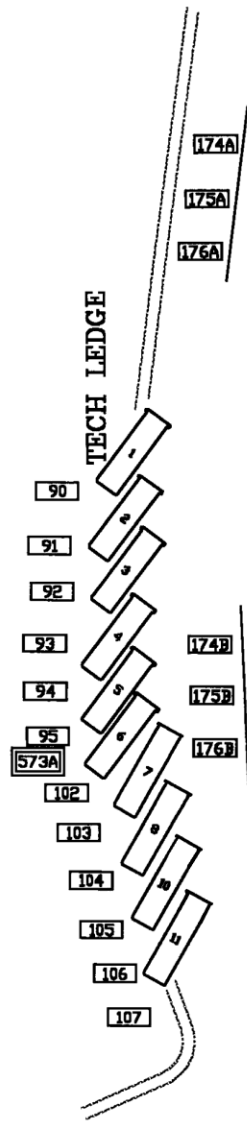
NOTE: All Under Box positions are hung underneath the railings as demonstrated here.

- 171
- 172
- 173

UNDER GRAND TIER (LOWER BALCONY)

This position is 38'-0" S.L. of Center, and 34'-0" from the proscenium. The elevation is 10'-0" above the stage.

| | |
|-------------------------------------|-----------------|
| THE RAYMOND F. KEAVIS | |
| CENTER FOR THE PERFORMING ARTS | |
| WEST PALM BEACH, FLORIDA | |
| BY Miguel Ferreira | NOT TO SCALE |
| DATE | October 1, 2009 |
| TECH LEDGE AND UNDER BOX SEATS S.L. | |



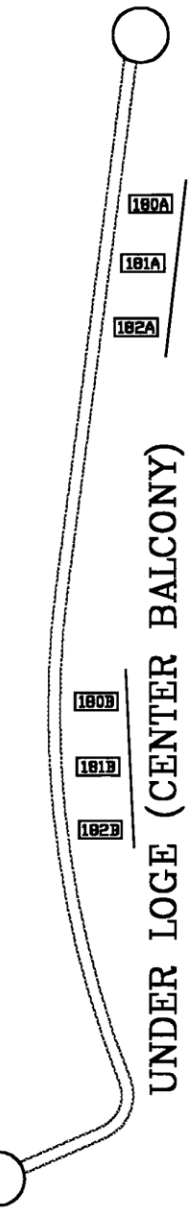
The Tech Ledge is 43'-0" S.R. of Center. Its radius is also 43'-0". The near end measures 46'-0" from the upstage side of the proscenium, and the far end is 65'-0". The elevation is 45'-0" above the stage.

UNDER TECH LEDGE
The near position is 42'-0" S.R. of Center, and 34'-0" from the proscenium. The far position is 43'-11" S.R. of Center, and 55'-0" from the proscenium. The elevation of both is 42'-0" above the stage.



UNDER MEZZANINE (UPPER BALCONY)

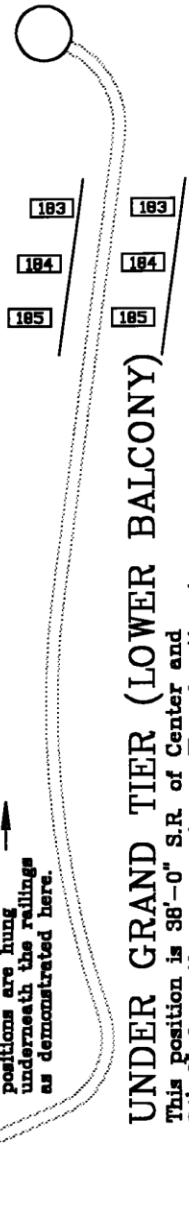
The near position is 42'-0" S.R. of Center, and 34'-0" from the proscenium. The far position is 43'-7" S.R. of Center, and 55'-0" from the proscenium. The elevation of both is 32'-0" above the stage.



UNDER LOGE (CENTER BALCONY)

The near position is 42'-0" S.R. of Center, and 34'-0" from the proscenium. The far position is 44'-0" S.R. of Center, and 55'-0" from the proscenium. The elevation of both is 21'-6" above the stage.

NOTE: All Under Box positions are hung underneath the railings as demonstrated here.



UNDER GRAND TIER (LOWER BALCONY)

This position is 38'-0" S.R. of Center and 34'-0" from the proscenium. The elevation is 10'-0" above the stage.

STAGE →

NOTE: All measurements are taken from the center of each hanging position unless otherwise noted. All measurements relating to the proscenium are measured from the upstage side of the proscenium.

| | |
|-------------------------------------|----------------------|
| THE RAYMOND F. KEAYS | |
| CENTER FOR THE PERFORMING ARTS | |
| WEST PALM BEACH, FLORIDA | |
| BY Miguel Ferreira | DATE Not to scale |
| DATE | DATE October 1, 2009 |
| TECH LEDGE AND UNDER BOX SEATS S.R. | |

SOUND and COMMUNICATION SYSTEMS

HOUSE FOH CONSOLE: AVID S6L-32D 96 Channels with E6L-192 Engine, 2 AVB Cards, 4 DSP Cards, 1HDX card, 1WSG-HD card and Waves Extreme Server Version 14 . Console has 4-Band fully Parametric EQ on all channels and Effects Libraries. House and Monitor consoles are independent and have separate snake heads and Gain control. There is an Analog split snake on S/L to feed both snake systems. Consoles are connected via Fiber to Snake Heads.

SOURCE GEAR:

- 2 – Tascam 500B CD Players
- 1 – Denon USB-SD Recorder
- 3 - Radial USB Pro DI's for Laptops

SMAARTLIVE v.7 RTA & Optimization Control System
QLAB 4 Audio, Video Playback

MICROPHONES:

- | | | |
|---|-------------------|------------------------------------|
| 10 Shure SM 58 | 15 Shure SM 57 | 5 Shure Beta 87 |
| 6 Shure Beta 58 | 2 Shure Beta 57 | 1 Shure SM 91, Beta 91, Beta 91A |
| 2 Shure Beta 52-A | 2 Shure SM 67A | 4 Shure KSM 27 |
| 8 Crown PCC 160 | 2 Crown PZM-6RB | 8 Shure Beta 98 with drum hardware |
| 8 Sennheiser MD 421 | 8 Sennheiser e906 | 2 Sennheiser e901 |
| 4 Sennheiser e604 | 5 Beyer M88 | 3 AKG C-414B-US |
| 5 AKG C747 | 2 AKG 451 | 5 AKG 414 P48 |
| 12 Neumann KM184 | 2 Neumann 105 | 5 AKG SE 300B CK91 |
| 8 Schoepps CMC6 MK22 | 4 Shure SM81 | 1 DPA 5100 Surround Mic |
| 2 Schoepps CMIT-5u Shotgun Mics | | |
| 7 Audio Technica U853R {Choir mics } | | |
| 24 DPA4099 Classic Series with clips & mounts | | |

WIRELESS MIROPHONES:

- 16 Axient Digital Wireless AD4D Pack M1 470-636 MHz
- 10 Point Source Omni, Over Ear
- 4 DPA 4080 Lavalier Mics
- 2 Shure UR Beta 87A Capsules
- 6 Shure UR SM58 Capsules
- 2 Shure SM58 Capsules
- 6 Shure KSM9 Capsules
- 5 Shure Beta 58 Capsules

DIRECT INPUTS:

- | | |
|---------------------------|--|
| 9 Countryman Type 85 DI's | 11 Radial Pro D2 DI's (stereo passive) |
| 9 Radial J48 DI's | 1 Radial Pro AV DI |
| 2 BSS Audio AR133 DI's | 1 Radial USB Pro DI |

PLEASE NOTE:

All inventory is subject to availability. Contact Kravis Technical Department for information.

MONITOR CONSOLE: AVID S6L-32D 96 Channels with E6L-192 Engine, 2 AVB Cards, 4 DSP Cards, 1HDX card, 1WSG-HD card and Waves Extreme Server Version 14 . Consoles are connected via Fiber to Snake Heads.

- 16 EAW SM 200 Biamp monitors
- 2 EAW KF 650 Side fill tops
- 2 EAW SB 600 Side fill subs
- 4 EAW EF300 Passive Flown Monitors (on stage for dance)
- 4 FOH Passive mixes with graphic EQ's from FOH Console
- 2 Channels of Crest 3-way side fill mixes
- 16 Channels of Powersoft K2's with DSP 2 way mixes (plus a separate CUE Mix amp)

SPEAKER CONFIGURATION:

The House has a center cluster, stereo clusters; front fill system, balcony fill system, under balcony fill system, box seat fill system and a concert announce system.

The Center Cluster consists of 7 EAW KF761 Line Array Cabinets. The cluster is powered by Crest Pro Series amps. The Center Cluster has its own processor and EQ from Symetrix Jupiter 8 processor.

The Left and Right Clusters consist of Meyer Sound, 28 MICA: compact high-power curvilinear array loudspeakers and 8 Meyer 700-HP Subs. Controlled by a Meyer Galaxy processor

The Front Fill system consists of 5 Meyer Sound Mina's. EQ for the Front Fill system is from the FOH Console. Fills are separated into Inner [3] and Outer [2] Zones.

The Box Seat Fill System consists of 24 RCF monitor 5 speaker enclosures. There are 2 speakers per box. Controlled by a Symetrix Jupiter 8 processor.

The Under Balcony Fill system consists of 15 EAW UB12's, 4 EAW JF60's. Powered by Crest Audio power amps. Controlled by a Symetrix Jupiter 8 processor.

Mix position is located in the center at the rear of the Orchestra Level.

MAIN SNAKE ONE: AVID S6L Consoles:

The system has a 96 channel Analog input snake with a 96 channel Monitor split (non-ISO) that feeds to Separate Avid snake heads for FOH and Monitors. This Monitor Split is Downstage Left

MAIN SNAKE TWO: In storage, only used as needed.

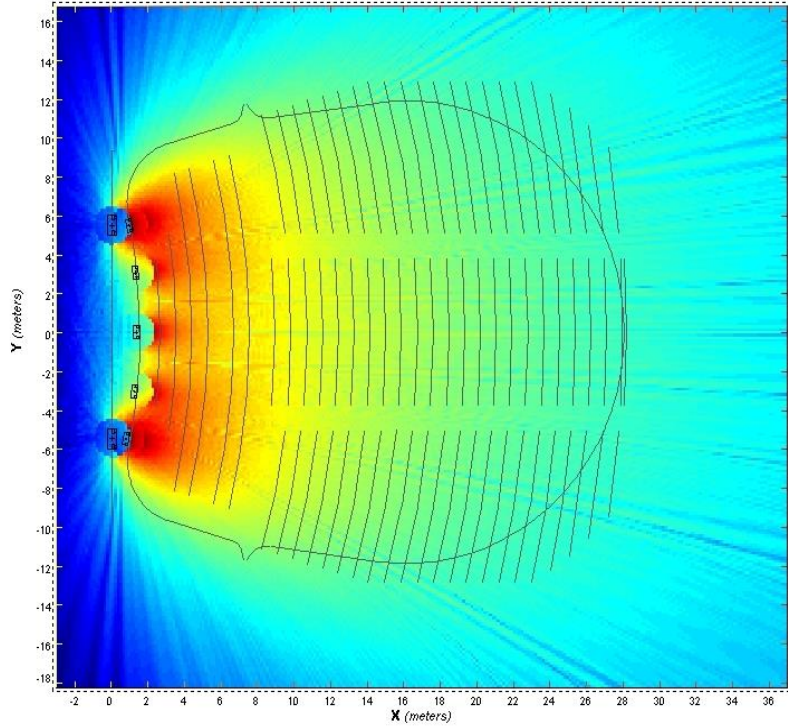
The system has a Whirlwind Mass WL-4 54 input channel snake with an isolated 54 Channel x 50' monitor split downstage left.

PATCHABLE DRY LINES: 24 SL to SR, 12 SL to FOH, 24 from FOH to Amp Room, 6 SL to Spot Booth, 4 FOH to Lighting Booth, 6 FOH to Projection Booth, 2 FOH to Spot Booth.

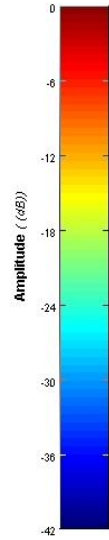
CAT 5 SNAKE: We also have a 4 Channel Cat 5 Ethercon snake running from FOH to Pit, able to reach either side of down stage through mouse holes.

Note: all inventory is subject to availability. Contact Kravis Technical Department for information.

Sound Field



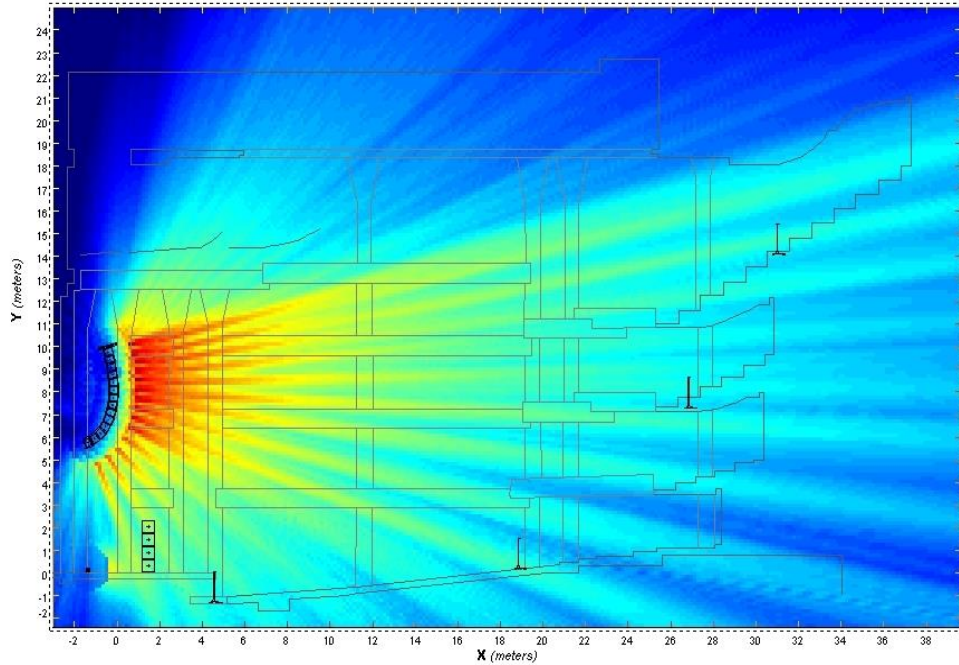
SPL



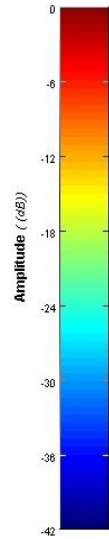
Air Attenuation On
Temperature = 20.0°C
Pressure = 1,013.25 mb
Relative Humidity = 50.0%

Relative Bandwidth = 1 octave
Center Frequency = 4,000 Hz
Start Frequency = 2,832 Hz
Stop Frequency = 5,664 Hz

Sound Field



SPL



Air Attenuation Off
Temperature = 20.0°C
Pressure = 1,013.25 mb
Relative Humidity = 50.0%

Relative Bandwidth = 1 octave
Center Frequency = 8,000 Hz
Start Frequency = 5,664 Hz
Stop Frequency = 11,328 Hz

Hearing Assistance System: Sennheiser Infrared - 140 units

Headset Communication System (GREEN-GO Communication System)

A 4 channel Clear-Com system is installed throughout the building.

A stage house technical area P. A. Each system operates independently or in any combination.

Full program monitoring and paging functions throughout backstage and dressing rooms is available

Cue Light System

Four-circuit cue light system, operable from the stage manager's console DSR, sending to the operating gallery and one circuit from DSR to the orchestra pit.

Video Monitoring System

Program monitoring of the stage by one CCD digital video camera mounted on the first tier balcony center lighting position and another mounted in the orchestra pit for monitoring the conductor are available for distribution throughout the stage, technical support areas and dressing rooms.

Stage Manager's Console

Clock/Timer

Audience Recall

GREEN-GO master station

1 Cue light switch to Orchestra Pit

Paging System (Backstage & Lobbies, as well as Control Rooms)

Stage & Conductor 9" Video Monitors

Stage/House Announce

4 Cue light switches to Operating Gallery

1 Cue light switch spare

Lecterns

2 Matching Dalite pedestal lecterns with microphones

ORCHESTRA AND DANCE EQUIPMENT

RISERS & PLATFORMS

- 24 Wenger Versalite 3000 Platforms (4' x 8')
- 2 Wenger Versalite 3000 Platforms (4' x 4')
- 24 8" leg sets
- 24 16" leg sets
- 24 24" leg sets
- 12 32" leg sets
- 2 16" or 24" Stairs
- 2 24" or 32" Stairs

Chair Stops, Chair Railings & Dress Skirts

ORCHESTRA CHAIRS

- 100 Black Wenger "MUSICIAN" Chairs
- 9 Black Wenger "CELLO" Chairs
- 100 Wenger Music Stands
- 80 Music Stand Lights
- 8 Bass Stools
- 2 Conductor's Podium & Music Stand

MISCELLANEOUS

- 20 6' Folding Tables
- 37 Black Folding Chairs

PIANOS

- 2 9' STEINWAY Concert Grand Model D
- 1 6' YAMAHA Concert Grand C3F
- 2 Studio YAMAHA upright pianos
- 1 9' STEINWAY Hamburg (442 pitch only)

DANCE FLOOR

- 1 60' x 48' Black Harlequin Studio Marley Dance Floor
- 8 Ballet Barres
- 4 Rosen Boxes

note: all inventory is subject to availability. Contact Kravis Technical Department for information.

WARDROBE

The wardrobe room is located in the basement level. There are (3) 20 lb. capacity, two speed washing machines and (3) 20 lb. capacity electric dryers, (1) double laundry sink, (2) ironing boards and irons, (2) sewing machines and (8) Jiffy Steamers. There is an elevator in the Receiving Room to access the Basement Level.

DRESSING ROOMS

STAGE LEVEL

| | | |
|---------------------|-------------------------------|-----|
| Conductors Suite SL | 1 person w/ toilet & shower | (*) |
| Dressing Room #1 SL | 1-4 people w/ toilet & shower | (*) |
| Dressing Room #2 SL | 1-4 people w/ toilet & shower | (*) |
| Dressing Room #3 SR | 1-4 people w/ toilet & shower | (*) |
| Dressing Room #4 SR | 1-4 people w/ toilet & shower | (*) |

BASEMENT LEVEL

| | | |
|--------------------------|--------------------------------|-----|
| Chorus Dressing Room #1 | C 12 people w/ toilet & shower | |
| Chorus Dressing Room #2 | C 16 people w/ toilet & shower | |
| Chorus Dressing Room #3 | C 13 people w/ toilet & shower | |
| Chorus Dressing Room #4 | C 13 people w/ toilet & shower | |
| Chorus Dressing Room #5 | C 11 people w/ toilet & shower | |
| Chorus Dressing Room #6 | C 9 people w/ toilet & shower | |
| Chorus Dressing Room #7 | C 12 people w/ toilet & shower | |
| Chorus Dressing Room #8 | C 17 people w/ toilet & shower | |
| Chorus Dressing Room #9 | C 1-6people w/ toilet & shower | (*) |
| Chorus Dressing Room #10 | C 1-6people w/ toilet & shower | (*) |

MISC. ROOMS AVAILABLE

STAGE LEVEL

| | |
|----------------------------------|-----|
| Visiting Production Office SL/SR | (*) |
| Green Room SL | (*) |

BASEMENT LEVEL

Orchestra Changing Room

(*) **TELEPHONE LINES** (2 per Room) are available in designated rooms (*). The following numbers may be patched to any of the above rooms (*): Area Code (561)651-8200, 651-8201, 651-8202, 651-8203, 651-8204 and 651-8205.

